



MERIDIAN 1&2 CYCLE A »

Q: Why are super powers useful?
TOPIC: SUPERHEROES
FOCUS: NARRATIVES - ADVENTURE STORIES & COMIC STRIPS
CORE TEXTS: Supertato - Run Vegies Run (Sue Hendra)
 Superdaisy And The Perils Of Planet Pea (Kes Gray)

Q: What makes us special?
TOPIC: MY SCHOOL & COMMUNITY
FOCUS: COMMANDS/REQUESTS & RECOUNT
CORE TEXTS:
 Avocado Baby (John Burningham)
 Dash Dinosaur Is Starting School (A Goss)

SPRING 1

Q: What is Royalty?
TOPIC: ROYALTY
FOCUS: LETTERS & POSTCARDS
CORE TEXTS: The Queen's Hat (Steve Anthony)
 I Want To Do It Myself - Little Princess (Tony Ross)

SPRING 2

Q: Why does the weather change?
TOPICS: SEASONS
FOCUS: POETRY - RHYMING & PATTERNS
CORE TEXTS: We're Going On A Lion Hunt (David Axtell)
 Tadpole's Promise (Jeanne Willis)



Q: Is it handy being small?
TOPIC: MINI-BEASTS
FOCUS: INSTRUCTIONAL LANGUAGE
CORE TEXTS: The Bad-Tempered Ladybird (Eric Carle)
 The Very Hungry Caterpillar (Eric Carle)

SUMMER 2

Q: How can I be kind to others?
TOPIC: TRADITIONAL TALES & FABLES
FOCUS: NARRATIVES-SHARING & RETELLING
CORE TEXTS: The Ant & The Grasshopper (Miles Kelly)
 Ghananian Goldilocks (Tamara Pizzolli)

SUMMER 1

MERIDIAN 3&4 CYCLE A »



Q: How would things be in London, if this didn't happen?
TOPIC: GREAT FIRE OF LONDON
FOCUS: DIARY ENTRY/TIMELINE
CORE TEXTS: Toby And The Great Fire Of London (Margaret Nash)
 The Great Fire Of London (Sally Hewitt)

AUTUMN 2



Q: What brought you here?
TOPIC: WHERE IN THE WORLD DO I LIVE?
FOCUS: RECOUNTS BASED ON STORIES IN LONDON
CORE TEXTS: Katie In London (James Mayhew)
 The Family Book (Todd Parr)

AUTUMN 1

SPRING 1

Q: Why do we have continents?
TOPIC: CONTINENTS OF THE WORLD
FOCUS: POETRY - EXPLORE CALLIGRAMS, POETIC PORTRAITS AND SHAPE POEMS. ANALYSE FEATURES OF POETRY.
CORE TEXTS: Mama Panaya's Pancakes (Mary & Rich Chamberlin)
 The Proudest Blue (Ibtihaj Muhammad)



Q: Would you like to live in Ancient Egypt? Why?
TOPIC: ANCIENT EGYPTIANS
FOCUS: INSTRUCTIONS & EXPLANATIONS
CORE TEXTS: Egypt (Usborne See Inside): 1 (Rob Lloyd Jones)
 Egyptian Cinderella (Shirley Climo)

SPRING 2



Q: Why explore?
TOPIC: EXPLORERS
FOCUS: FACT-FILE/NON-CHRONOLOGICAL REPORT
CORE TEXTS: A Picture Book Of Christopher Columbus (David A Adler)
 Little People Big Dreams (Neil Armstrong)

SUMMER 2



Q: Why should we be healthy?
TOPIC: LET'S EAT HEALTHY!
FOCUS: FOOD STORIES/NARRATIVES
CORE TEXTS: Runaway Chapati (Susan Price)
 Gingerbread Man
 The Sugar Story (Emelie Kamp)

SUMMER 1

MERIDIAN 5&6 CYCLE A »



Q: Which Greek God would be useful at present time? Why?
TOPIC: ANCIENT GREECE
FOCUS: POSTCARDS / LETTER WRITING
CORE TEXTS: Dragon's Post (Emma Yarlett)
 Meet the Ancient Greeks (James Davies)
 So you think you've got it bad? - A Kids Life in Ancient Greece (Chae Strathie)

AUTUMN 2



Q: How can we celebrate our differences?
TOPIC: HERITAGE
FOCUS: WRITING ABOUT OURSELVES / RESEARCH AND WRITE AN AUTO-BIOGRAPHY
CORE TEXTS: Superhero Gran (Joe Berger)
 Gregory Cool (Caroline Binch)
 The Blue House (Phoebe Wahl)

AUTUMN 1

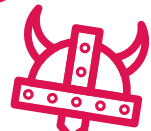
SPRING 1

Q: Why are there Wonders of the World?
TOPIC: MOUNTAINS & ROCKS
FOCUS: LEAFLETS / INFORMATION & EXPLANATION TEXTS
CORE TEXTS: Up On The Mountain (Peter Donnelly)
 Mountains - World Of The Wonder (Charlotte Guillian)
 The Book Of Rocks And Minerals (DK)



SPRING 2

Q: Are there good ways to resolve arguments?
TOPIC: THE VIKINGS & ANGLO-SAXONS
FOCUS: NARRATIVE - WRITE / ACT OUT A STORY ABOUT A VIKING
CORE TEXTS: How To Be A Viking (Cressida Cowell)
 The Littlest Viking (Sandi Toksvig)
 DK Find Out About Vikings (Phillip Steel)



Q: Why is the past important?
TOPICS: ROMANS IN LONDON
FOCUS: PERSUASIVE WRITING - ADVERTS/ NEWSPAPER REPORT
CORE TEXTS: The Paper Dolls (Julia Donaldson)
 Roman Life In Britain (Ciaran Murtagh)
 Roman Diary (Richard Platt)

SUMMER 2



Q: Are rainforests really at risk?
TOPIC: MAYAN/RAINFORESTS
FOCUS: EXPLORE ODES AND POWERFUL TYPES OF IMAGERY, SUCH AS SIMILE, METAPHOR AND HYPERBOLE
CORE TEXTS: Rainforests - Explore My World (Marte Ferguson Delano)
 The Vanishing Rainforest (Richard Platt)
 Mayan Civilisation (Izzi Howell)

SUMMER 1