SUMMER 1



TOPIC: THIS IS ME CORE TEXTS: Owl Babies (Martin Wadell)

Q: What makes me great? The Three Billy Goats Gruff: Ladybird First Favourite Tales (Irene Yates)

TOPIC: LIGHT & DARK CORE TEXTS:

Q: What happens at night? Can't You Sleep Little Bear? (Martin Wadell) Night Monkey, Day Monkey (Julia Donaldson)



Q: What will happen next? TOPIC: GROWING AND NEW LIFE **CORE TEXTS:** Jasper's Beanstalk (Nick Butterworth) Life Cycles: Egg to Chicken (Camilla de la Bedoyere)

Q: Who you gonna call? TOPIC: PEOPLE WHO HELP US Supertato (Sue Hendra)



SPRING 1

CORE TEXTS:

Whose Hat Is This? (Sharon Katz Cooper)



TOPIC: ANIMAL CARNIVAL **CORE TEXTS:** The Little Red Hen Makes a Pizza (Philomen Sturge) Animal Boogie (Barefoot books)

Q: Why does food matter? TOPIC: FANTASTIC FOOD **CORE TEXTS:** Oliver's Vegetables Daisy - Eat Your Peas (Nick Sharratt)

TOPIC: SUPERHEROES & COMIC STRIPS

Q: Why are super powers useful?

FOCUS: NARRATIVES - ADVENTURE STORIES CORE TEXTS: Supertato - Run Vegies Run (Sue Hendra) Superdaisy And The Perils Of Planet Pea (Kes Gray) **SPRING 1** Q: What is Royalty?

Q: What makes us special?



TOPIC: ROYALTY

FOCUS: LETTERS & POSTCARDS

CORE TEXTS: The Queen's Hat (Steve Anthony)

I Want To Do It Myself - Little Princess (Tony Ross)

TOPIC: MY SCHOOL & COMMUNITY FOCUS: COMMANDS/REQUESTS & RECOUNT Avocado Baby (John Burningham) Dash Dinosaur Is Starting School (A Goss) « MERIDIAN 1&2 CYCLE A

Q: Why does the weather change?

CORE TEXTS: We're Going On A Lion Hunt (David Axtell)

FOCUS: POETRY - RHYMING & PATTERNS

Tadpole's Promise (Jeanne Willis)

TOPICS: SEASONS

Q: Is it handy being small? **TOPIC: MINI-BEASTS** FOCUS: INSTRUCTIONAL LANGUAGE CORE TEXTS: The Bad-Tempered Ladybird (Eric Carle) The Very Hungry Caterpillar (Eric Carle)

SUMMER 1 Q: How can I be kind to others? **TOPIC: TRADITIONAL TALES & FABLES** FOCUS: NARRATIVES-SHARING & RETELLING CORE TEXTS: The Ant & The Grasshopper (Miles Kelly) Ghananian Goldilocks (Tamara Pizzolli)



SUMMER 1

Q: What is family? TOPIC: NARRATIVES ABOUT FAMILIES **FOCUS: NARRATIVES** CORE TEXTS: Peace At Last (Jill Murphy) **Pefectly Norman** (Tom Percival) Ravi's Roar (Tom Percival) **MERIDIAN 182 CYCLE B »**

Q: Where should we go and why? **TOPIC: TRANSPORT** FOCUS: CAPTIONS, LABEL, LISTS & INSTRUCTIONS/ READ & WRITE LIST POEMS INC KENNIGHALL POEMS **CORE TEXTS: Busy Airport** (Louise Forshaw) Mr Grumpy's Outing (John Burningham)

Q: Why do we live differently around our planet?

Q: Is Our Planet Really Round?

TOPIC: OUR NATURAL PLANET

The Enormous Turnip

FOCUS: NON-CHRONOLOGICAL REPORTS/INTERVIEW

CORE TEXTS: Man On The Moon (Simon Bartram)

Q: Is there life on our solar system?

TOPIC: SPACE & EXPLORATION

FOCUS: PERSUASIVE WRITING/LETTERS

How To Catch A Star (Oliver Jeffers)

CORE TEXTS: Whatever Next! (Jill Murphy)



Q: What separates humans from animals? TOPIC: ANIMAL KINGDOM FOCUS: DIARY ENTRIES/RECOUNTS CORE TEXTS: Diary of a Wombat (Jackie French) The Cat's Journey (Ruth Merttens) Q: How would things be in London, if this didn't happen?

OF POETRY.

TOPIC: GREAT FIRE OF LONDON FOCUS: DIARY ENTRY/TIMELINE **CORE TEXTS: Toby And The Great Fire Of London** (Margaret Nash) The Great Fire Of London (Sally Hewitt) Q: Why do we have continents? TOPIC: CONTINENTS OF THE WORLD



SPRING 1

Q: Is it good to be ordinary? TOPIC: STORIES IN A FAMILIAR SETTING FOCUS: WRITING NARRATIVES ABOUT PERSONAL EXPERIENCES IN ENFIELD **CORE TEXTS: Once Upon An Ordinary School Day** (Colin McNaughton) The Huge Bag Of Worries (Virginia Ironside) **MERIDIAN 384 CYCLE B »**

Q: What sorts of things do you find

out on a journey?

TOPICS: JOURNEYS

FOCUS: FOOD STORIES/NARRATIVES Gingerbread Man The Sugar Story (Emelie Kamp)



The Tiger Who Came To Tea (Judith Kerr)

Q: Which Greek God would be useful at present time? Why? **TOPIC: ANCIENT GREECE FOCUS: LETTER WRITING** CORE TEXTS: Meet the Ancient Greeks (James Davies)

Q: How can we celebrate our differences? TOPIC: HERITAGE FOCUS: RESEARCH AND WRITE AN **AUTO-BIOGRAPHY** CORE TEXTS: Gregory Cool (Caroline Binch) So you think you've got it bad- A kids life in Ancient Greece (Chae Strathie) The Blue House (Phoebe Wahl)

CORE TEXTS: Mr. Men - Little Miss Go Green (Adam Hargreaves)

My Green Day: 10 Green Things I Can Do Today (Melanie Walsh)

Q: Why is our world important to us?

TOPIC: GO GREEN! FOCUS: NEWSPAPER REPORTS



Q: Why is the past important?

TOPICS: ROMANS IN LONDON

Roman Diary (Richard Platt)

FOCUS: PERSUASIVE WRITING - ADVERTS/

Q: Can we learn lessons

from the past?

Q: Is life a journey?

CORE TEXTS: Roman Life In Britain (Ciaran Murtagh)

FOCUS: NARRATIVE - WRITE A STORY ABOUT A VIKING BASED ON LITTLEST VIKING BOOK





SUMMER 1

FOCUS: INFORMATION LEAFLETS/POSTERS - COMPARE & CONTRAST RESEARCH AND SUMMARISE INFORMATION **CORE TEXTS:** Wonders of the World: A Shine-a-Light Book (Carron Brown) **Explorers: Amazing Tales of the World's** Greatest Adventurers (Nellie Huang) The Travel Book (Malcolm Croft)

Q: What life do you imagine?

FOCUS: NARRATIVE AND PLAY SCRIPTS

CORE TEXTS: The Goonies: The Illustrated Storybook

TOPIC: GO TO THE MOVIES

Play Time: Plays For All Ages (Julia Donaldson) Q: What stories can you tell?

> CORE TEXTS: Baba Yaga (Tony Bradman) Hansel and Gretel (Rachel Isadora)

Rapunzel (Rachel Isadora)

Goldy Luck and the Three Pandas (Natasha Yim)

« HASELBURY YEAR 7

Illustrated Stories From The Greek Myths (Lesley Simms) Q: What are the problems in sharing our World? **TOPIC: SHARING THE WORLD** FOCUS: NEWSPAPER REPORTS AND LETTERS -PERSUASIVE WRITING **CORE TEXTS: Dear Greenpeace** (Simon James) Old Enough to Save the Planet (Anna Taylor) What A Waste: Rubbish, Recycling, and Protecting

FOCUS: SHORT STORIES AND POEMS THAT TELL A STORY



Q: Where does water come from? POETRY FESTIVAL: WATER (RIVERS, CANALS, OCEANS AND OTHER WATER SOURCES) FOCUS: POETRY - PATTERNS AND RHYMES

CORE TEXTS: The Snail and the Whale (Julia Donaldson)

Poems Out Loud!: First Poems to Read and Perform (Ladybird)

SUMMER 2

SPRING 2

AUTUMN 2

TOPIC: WITCHES

The Worst Witch (Jill Murphy)

POETRY FESTIVAL: POEMS ABOUT JOURNEYS

CORE TEXTS: The Lion, The Witch And The Wardrobe

FOCUS: NON-FICTION

Hetty Feather (Jacqueline Wilson)

The Secret of the Black Rock (Joe Todd Stanton)

The Wind in the Willows (Kenneth Grahame)

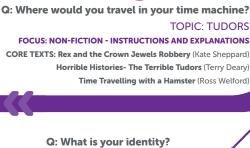
Q: Where can your mind take you?

TOPIC: JUST IMAGINE

Poems Aloud (Joseph Coelho)

River Boy (Tim Bowler)

Nicola OBrvne)



FOCUS: BIOGRAPHIES AND AUTOBIOGRAPHIES

The Story of Malala Yousafzai (Joan Marie Galat)

CORE TEXTS: Malala: My Story of Standing Up for Girls' Rights

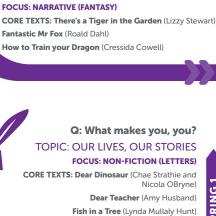
Malala Yousafzai (57) -Little People, BIG DREAMS (Maria Isabel

Black Heroes: A Black History Book for Kids (Arlisha Norwood)

TOPIC: OUR VOICES

(Malala Yousafzai)

Sanchez Vegara)



The Lottie Project (Jacqueline Wilson) Street Child (Berlie Doherty) Q: What is life like in other countries? TOPIC: STORIES FROM OTHER CULTURES **FOCUS: NARRATIVE (STORIES IN A DIFFERENT SETTING)** CORE TEXTS: Mufaro's Beautiful Daughters (J Steptoe)

The Girl Who Stole and Elephant (Nizrana Farook)

Q: How can your actions tell a story?

FOCUS: NARRATIVE (CHARACTER DESCRIPTIONS)

CORE TEXTS: Room on the Broom (Julia Donaldson) Tales From Shakespeare - Macbeth (Marcia Williams)

Where would you like to go?

The Lion, The Witch And The Wardrobe

(C. S. Lewis (Author), Joey Chou (Illustrator))

POETRY - THEME OF JOURNEYS

Poems Aloud (Joseph Coelho)

« HASELBURY YEAR 9

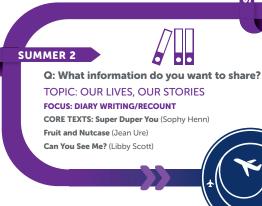
Gregory Cool (Caroline Binch)

Q: What was school like in the past?

TOPIC: THE VICTORIANS AT SCHOOL

Queen Victoria's Bathing Machine (Gloria Whelan)

Q: What animal would you like to be? TOPIC: POETRY FESTIVAL: POEMS **ABOUT ANIMALS** CORE TEXTS: Rex and Princess Victoria (Anonymous) **FOCUS: POETRY - THEME OF ANIMALS** CORE TEXTS: Monkey Puzzle (Julia Donaldson) Charlotte's Web (E B White) When The Mountains Roared (Jess Butterworth) **SUMMER 2**



SPRING 2

Wonder

AUTUMN 2

TOPIC: BULLYING

Q: Can friendship help us through

TOPIC: WAR & FRIENDSHIP

CORE TEXTS: Azzi In Between

The Boy in the Striped Pyjamas

« LEARNING FOR LIFE YEAR 11

Q: How can stories help us through

FOCUS: CLOSE READING & COMPREHENSION

TOPIC: DEALING WITH LOSS

times of sadness?

Private Peaceful

CORE TEXTS: Where Are You?

The Boy in the Striped Pyjamas

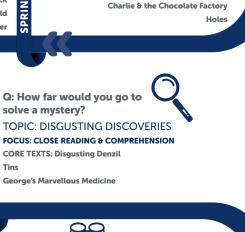
FOCUS: USING STRUCTURAL FEATURES

tough times?

Private Peaceful

Q: Can we change our destinies? Q: How important are friends for a happy life? **TOPIC: CHANGING FORTUNES TOPIC: POWER OF FRIENDSHIP** FOCUS: USING VARIED SENTENCE STRUCTURE **CORE TEXTS: Farmer Duck Stone Cold** Wonder Q: Why do bullies bully? solve a mystery? FOCUS: PLANNING & WRITING NON-FICTION TEXTS **CORE TEXTS: The Recess Queen** The Terrible Case of Humpty Dumpty Tins

SPRING





Q: What brought you here? TOPIC: WHERE IN THE WORLD DO I LIVE? FOCUS: RECOUNTS BASED ON STORIES IN LONDON **CORE TEXTS: Katie In London** The Family Book (Todd Parr) « MERIDIAN 3&4 CYCLE A Q: Would you like to live in Ancient **FOCUS: POETRY - EXPLORE CALLIGRAMS, POETIC Egypt? Why?** PORTRAITS AND SHAPE POEMS. ANALYSE FEATURES **TOPIC: ANCIENT EGYPTIANS** FOCUS: INSTRUCTIONS & EXPLANATIONS **CORE TEXTS: Mama Panaya's Pancakes** (Mary & Rich Chamberlin) CORE TEXTS: Egypt (Usborne See Inside): The Proudest Blue (Ibtihaj Muhammad) 1 (Rob Lloyd Jones) Egyptian Cinderella (Shirley Climo) Q: Why should we be healthy? Q: Why explore? TOPIC: LET'S EAT HEALTHY! **TOPIC: EXPLORERS** FOCUS: FACT-FILE/NON-CHRONOLOGICAL REPORT CORE TEXTS: Runaway Chapati (Susan Price) CORE TEXTS: A Picture Book Of Christopher Columbus (David A Adler) **Little People Big Dreams**

Q: How did it all begin? TOPIC: WHERE DID IT ALL START? FOCUS: NON CHRONLOGICAL REPORTS CORE TEXTS: The Odd Egg (Emily Gravett) Chocolate: From Bean To Bar (Anita Ganeri) **SPRING 1** Q: Did dinosaurs really exist? **TOPIC: DINOSAURS** FOCUS: BIOGRAPHY/LETTER WRITING CORE TEXTS: Dinosaur Roar (Henrietta Stickland) ocaur Called Fred (Harry I Dear Dinosaur (Chae Strathie)

MERIDIAN 5&6 CYCLE A Q: Are there good ways to resolve arguements **TOPIC: THE VIKINGS & ANGLO-SAXONS**

Q: What brought me to Enfield? **TOPIC: ENFIELD** FOCUS: FORMAL AND INFORMAL WRITING IN DIFFERENT TEXTS, USE OF ACTIVE AND PASSIVE VOICE. CORE TEXTS: **Enfield - Britain In Old Photographs** (Alan Dumayne) Images Of England Enfield (Stephen Sellick) **SPRING 1** Q: What do you dream?

TOPICS: MYTHS & LEGENDS

The Wolf's Secret (Nicholas Digard)

CORE TEXTS: The Seal Children (Jackie Morris)

our Planet (Jess French) TOPIC: TRADITIONAL TALES FROM OTHER CULTURES **FOCUS: NARRATIVE (TRADITIONAL TALE)**

> Q: How can you change your destiny? TOPIC: DO IT DIFFERENTLY FOCUS: NARRATIVES (FABLES AND FAIRYTALES) CORE TEXTS: Princess Smartypants (Babette Cole) The Ordinary Princess (M M Kaye) The Practical Princess

HASELBURY YEAR 8 » AUTUMN 2 Q: How can you tell a story in a different way? TOPIC: TELLING STORIES THROUGH POETRY **FOCUS: NARRATIVE POEMS** CORE TEXTS: The Jumblies (Edward Lear) The Owl and The Pussy Cat. Funny Bones (Alan Ahlberg) The Listeners, The Highwayman (Alfred Noyes)

Q: Who is your hero?

TOPIC: STORIES OF OLD

The Red Knight (Ladybird Library)

FOCUS: NON-FICTION (ADVERTS)

CORE TEXTS: The Kiss That Missed (David Melling)

King Arthur and The Knights of The Round Table

Q: How do you feel about zoos?

Little People Big Dreams (David Attenborough)

TOPIC: SAY WHAT YOU THINK: **OPINIONS ABOUT ZOOS**

CORE TEXTS: Zoo (Anthony Browne)

FOCUS: PERSUASIVE WRITING



FOCUS: CLOSE READING & COMPREHENSION

FOCUS: USE OF PUNCUTATION

CORE TEXTS: The Invisible Boy

AUTUMN 2

SUMMER 2

CORE TEXTS: Coming To England

Charlie & the Chocolate Factory

LEARNING FOR LIFE YEAR 10 »

Holes



Q: Are stereotypes harmful?

TOPIC: STEREOTYPES

CORE TEXTS: Errol's Garden

Refugee Boy

The Outsiders

FOCUS: PLANNING & WRITING NON-FICTION TEXTS

Q: Does greed cause people to do bad things?

TOPIC: GREED & POWER

changes in Technology? **TOPIC: TECHNOLOGY FOCUS: WRITING** CORE TEXTS: Science & Technology Magazines

college and beyond? TOPIC: IMPROVEMENTS TO COLLEGE/WORKPLACE FOCUS: SPEAKING AND LISTENING

Q: How might consumer issues affect you? Q: How will you manage your Leisure time? **TOPIC: CONSUMER ISSUES TOPIC: LEISURE/INTERESTS FOCUS: READING FOCUS: WRITING** CORE TEXTS: Various Newspaper Headlines and Articles on Consumer Affairs CORE TEXTS: Various Travel Writing Reviews Eg. TripAdvisor **SPRING 2** Q: What will your jobsearch look like? Q: What will your work place look like? **TOPIC: JOBSEARCH TOPIC: HEALTH AND SAFETY FOCUS: WRITING** CORE TEXTS: FOCUS: SPEAKING AND LISTENING CORE TEXTS: National Guidelines for Health & Safety **Various Job Advertisements and Application Forms** SUMMER in the Workplace Q: How will you manage your accomodation? Q: How will you manage your personal **TOPIC: ACCOMMODATION** FOCUS: READING **TOPIC: PERSONAL FINANCES CORE TEXTS: Various Accomodation FOCUS: SPEAKING AND LISTENING** Advertisements. **CORE TEXTS: Various Articles from The Economist and** Headlines and Reviews The Financial Times **« HORIZON YEAR 13 AUTUMN 2** Q: How will you manage travelling **TOPIC: ISSUES/OPINIONS** on Public Transport? **FOCUS: WRITING TOPIC: TRANSPORT & TRAVEL** CORE TEXTS: **FOCUS: READING Newspaper Advice Columns** CORE TEXTS: TFL Website & Travel News Media Q: How will you cope with life at Q: How will you cope with CORE TEXTS: College Websites & Magazines **SUMMER 2** Q: How will you keep up-to-date with Health & Safety matters? TOPIC: HEALTH & SAFETY IN THE WORKPLACE FOCUS: SPEAKING AND LISTENING CORE TEXTS: Various Articles/Reviews on Health & Safety

Q: How will you manage your Health? **TOPIC: FAMILY CONFLICT** TOPIC: HEALTHY LIVING **FOCUS: SPEAKING AND LISTENING & COMMUNICATION FOCUS: READING** CORE TEXTS: Georgia's Terrific, Colorific Experiment CORE TEXTS: Romeo & Juliet Various Articles on Health Recommendations from The Suitcase Kid NHS & WHO **HORIZON YEAR 12 » AUTUMN 2 SUMMER 2** Q: How might people's opinions affect you? SPRING 2