

Q: What makes me great? TOPIC: THIS IS ME CORE TEXTS: Owl Babies (Martin Wadell)

The Three Billy Goats Gruff: Ladybird First Favourite Tales (Irene Yates) **RECEPTION** »

Q: What happens at night? TOPIC: LIGHT & DARK CORE TEXTS: Can't You Sleep Little Bear? (Martin Wadell) Night Monkey, Day Monkey (Julia Donaldson)



Q: Who you gonna call?

TOPIC: PEOPLE WHO HELP US

Whose Hat Is This? (Sharon Katz Cooper)

**SPRING 1** 

**CORE TEXTS:** 

Supertato (Sue Hendra)



**SUMMER 1** Q: How do animals move? **TOPIC: ANIMAL CARNIVAL CORE TEXTS:** 

Animal Boogie (Barefoot books)

The Little Red Hen Makes a Pizza (Philomen Sturge)

Q: Why does food matter? TOPIC: FANTASTIC FOOD **CORE TEXTS:** Oliver's Vegetables Daisy - Eat Your Peas (Nick Sharratt)

Q: Why are super powers useful? **TOPIC: SUPERHEROES FOCUS: NARRATIVES - ADVENTURE STORIES** & COMIC STRIPS

**CORE TEXTS: Supertato - Run Vegies Run** (Sue Hendra) Superdaisy And The Perils Of Planet Pea (Kes Gray)

**SPRING 1** Q: What is Royalty? **TOPIC: ROYALTY** FOCUS: LETTERS & POSTCARDS

CORE TEXTS: The Queen's Hat (Steve Anthony)

I Want To Do It Myself - Little Princess (Tony Ross)

Q: What makes us special? TOPIC: MY SCHOOL & COMMUNITY FOCUS: COMMANDS/REQUESTS & RECOUNT

Q: Is it handy being small? **TOPIC: MINI-BEASTS** FOCUS: INSTRUCTIONAL LANGUAGE CORE TEXTS: The Bad-Tempered Ladybird (Eric Carle)

Avocado Baby (John Burningham) Dash Dinosaur Is Starting School (A Goss) « MERIDIAN 1&2 CYCLE A Q: Why does the weather change?

CORE TEXTS: We're Going On A Lion Hunt (David Axtell)

Q: How can I be kind to others?

**TOPIC: TRADITIONAL TALES & FABLES** 

CORE TEXTS: The Ant & The Grasshopper (Miles Kelly)

FOCUS: NARRATIVES-SHARING & RETELLING

Ghananian Goldilocks (Tamara Pizzolli)

**SUMMER 1** 

**TOPICS: SEASONS** 

FOCUS: POETRY - RHYMING & PATTERNS

Tadpole's Promise (Jeanne Willis)

**SUMMER 1** 

Q: What is family? **FOCUS: NARRATIVES** 

The Very Hungry Caterpillar (Eric Carle)

TOPIC: NARRATIVES ABOUT FAMILIES CORE TEXTS: Peace At Last (Jill Murphy) **Pefectly Norman** (Tom Percival) Ravi's Roar (Tom Percival) **MERIDIAN 182 CYCLE B »** 

Q: Where should we go and why?

Q: Is there life on our solar system? **TOPIC: SPACE & EXPLORATION** FOCUS: PERSUASIVE WRITING/LETTERS CORE TEXTS: Whatever Next! (Jill Murphy) How To Catch A Star (Oliver Jeffers)

**TOPIC: TRANSPORT** FOCUS: CAPTIONS, LABEL, LISTS & INSTRUCTIONS/ READ & WRITE LIST POEMS INC KENNIGHALL POEMS **CORE TEXTS: Busy Airport** (Louise Forshaw) Mr Grumpy's Outing (John Burningham) Q: Is Our Planet Really Round? Q: What separates humans from animals? TOPIC: OUR NATURAL PLANET TOPIC: ANIMAL KINGDOM FOCUS: NON-CHRONOLOGICAL REPORTS/INTERVIEW FOCUS: DIARY ENTRIES/RECOUNTS

Q: Why do we live differently around our planet? **TOPIC: STORIES - IMAGINATION & DREAMS FOCUS: STORY WRITING/RETELL** CORE TEXTS: Through The Magic Mirror (Anthony Browne) The Magic Crayon (Amy Sparkes)

CORE TEXTS: Man On The Moon (Simon Bartram)

Q: What brought you here?

**CORE TEXTS: Katie In London** 

The Family Book (Todd Parr)

TOPIC: WHERE IN THE WORLD DO I LIVE?

FOCUS: RECOUNTS BASED ON STORIES IN LONDON

The Enormous Turnip

Q: How would things be in London, if this didn't happen? **TOPIC: GREAT FIRE OF LONDON** FOCUS: DIARY ENTRY/TIMELINE **CORE TEXTS: Toby And The Great Fire Of London** (Margaret Nash) The Great Fire Of London (Sally Hewitt)

OF POETRY.

(Mary & Rich Chamberlin)

Q: Why explore?

**TOPIC: EXPLORERS** FOCUS: FACT-FILE/NON-CHRONOLOGICAL REPORT

**Little People Big Dreams** 

CORE TEXTS: Diary of a Wombat (Jackie French)

The Cat's Journey (Ruth Merttens)

« MERIDIAN 3&4 CYCLE A TOPIC: CONTINENTS OF THE WORLD Q: Would you like to live in Ancient **FOCUS: POETRY - EXPLORE CALLIGRAMS, POETIC Egypt? Why?** PORTRAITS AND SHAPE POEMS. ANALYSE FEATURES **TOPIC: ANCIENT EGYPTIANS** FOCUS: INSTRUCTIONS & EXPLANATIONS CORE TEXTS: Egypt (Usborne See Inside): 1 (Rob Lloyd Jones) Egyptian Cinderella (Shirley Climo)



SPRING 1

Q: Is it good to be ordinary? TOPIC: STORIES IN A FAMILIAR SETTING TOPIC: WHERE DID IT ALL START? FOCUS: WRITING NARRATIVES ABOUT PERSONAL EXPERIENCES IN ENFIELD **CORE TEXTS: Once Upon An Ordinary School Day** (Colin McNaughton)

CORE TEXTS: A Picture Book Of Christopher Columbus (David A Adler)

Q: Why do we have continents?

**CORE TEXTS: Mama Panaya's Pancakes** 

The Proudest Blue (Ibtihaj Muhammad)

Q: Why should we be healthy? TOPIC: LET'S EAT HEALTHY! **FOCUS: FOOD STORIES/NARRATIVES** CORE TEXTS: Runaway Chapati (Susan Price) **Gingerbread Man** The Sugar Story (Emelie Kamp)

Q: How did it all begin?

FOCUS: NON CHRONLOGICAL REPORTS

CORE TEXTS: The Odd Egg (Emily Gravett)

Chocolate: From Bean To Bar (Anita Ganeri)



FOCUS: POEMS ON A THEME - EXPLORE PRONOUNS AND FRONTED ADVERBIALS

CORE TEXTS: Marmalade (David Walliams)

The Tiger Who Came To Tea (Judith Kerr)

The Huge Bag Of Worries (Virginia Ironside)

MERIDIAN 3&4 CYCLE B »

Q: Which Greek God would be useful



**FOCUS: WRITING ABOUT OURSELVES /** 

**MERIDIAN 5&6 CYCLE A** 

Gregory Cool (Caroline Binch)

The Blue House (Phoebe Wahl)

**RESEARCH AND WRITE AN AUTO-BIOGRAPHY** 

CORE TEXTS: Superhero Gran (Joe Berger)

Q: Did dinosaurs really exist?

FOCUS: BIOGRAPHY/LETTER WRITING

neaux Called Fred (Harry I

CORE TEXTS: Dinosaur Roar (Henrietta Stickland)

**TOPIC: DINOSAURS** 

Dear Dinosaur (Chae Strathie)

**SPRING 1** 



TOPIC: MOUNTAINS & ROCKS

The Book Of Rocks And Minerals (DK)

CORE TEXTS: Up On The Mountain (Peter Donnelly)

Mountains - World Of The Wonder (Charlotte Guillian)

Q: Why is the past important?

**TOPICS: ROMANS IN LONDON** FOCUS: PERSUASIVE WRITING - ADVERTS/

> Roman Life In Britain (Ciaran Murtagh) Roman Diary (Richard Platt)

CORE TEXTS: The Paper Dolls (Julia Donaldson)

Q: Can we learn lessons

**TOPICS: VICTORIANS** FOCUS: DIARY ENTRY/BIOGRAPHY

You Wouldn't Want To Be

Victorians (DK Eyewitness)

from the past?

**CORE TEXTS:** 

Q: Are there good ways to resolve arguemen **TOPIC: THE VIKINGS & ANGLO-SAXONS** FOCUS: LEAFLETS / INFORMATION & EXPLANATION TEXTS FOCUS: NARRATIVE - WRITE / ACT OUT A STORY ABOUT A VIKING CORE TEXTS: How To Be A Viking (Cressida Cowell) The Littlest Viking (Sandi Toksvig) **DK Find Out About Vikings** (Phillip Steel)





SUMMER 1

MERIDIAN 5&6 CYCLE B » Q: Is life a journey? TOPIC: TRAVEL & TRADE FOCUS: INFORMATION LEAFLETS/POSTERS - COMPARE & CONTRAST INFORMATION TEXTS ABOUT TRADE RESEARCH AND SUMMARISE INFORMATION **CORE TEXTS:** Wonders of the World: A Shine-a-Light Book (Carron Brown) **Explorers: Amazing Tales of the World's** 

Greatest Adventurers (Nellie Huang)

Q: What life do you imagine?

FOCUS: NARRATIVE AND PLAY SCRIPTS

**CORE TEXTS: The Three Billy Goats Gruff** 

Play Time: Plays For All Ages (Julia Donaldson)

The Goonies: The Illustrated Storybook (Brooke Vitale)

TOPIC: GO TO THE MOVIES

The Travel Book (Malcolm Croft)

Q: What are the problems in sharing our World? TOPIC: SHARING THE WORLD FOCUS: NEWSPAPER REPORTS AND LETTERS -**PERSUASIVE WRITING** CORE TEXTS: Clean Up (Nathan Bryon) Dear Greenpeace (Simon James) Old Enough to Save the Planet (Anna Taylor) What A Waste: Rubbish, Recycling, and Protecting our Planet (Jess French)



Q: Where does water come from? POETRY FESTIVAL: WATER (RIVERS, CANALS, OCEANS AND OTHER WATER SOURCES) FOCUS: POETRY - PATTERNS AND RHYMES

CORE TEXTS: The Snail and the Whale (Julia Donaldson)

Poems Out Loud!: First Poems to Read and Perform (Ladybird)

**SUMMER 2** 

SPRING 2

AUTUMN 2

**TOPIC: WITCHES** 

The Worst Witch (Jill Murphy)

The Secret of the Black Rock (Joe Todd Stanton)

The Wind in the Willows (Kenneth Grahame)

Q: Where can your mind take you?

Poems Aloud (Joseph Coelho)

River Boy (Tim Bowler)



Q: What was school like in the past?

TOPIC: THE VICTORIANS AT SCHOOL

TOPIC: STORIES FROM OTHER CULTURES

CORE TEXTS: Mufaro's Beautiful Daughters (J Steptoe)

Q: How can your actions tell a story?

FOCUS: NARRATIVE (CHARACTER DESCRIPTIONS)

CORE TEXTS: Room on the Broom (Julia Donaldson)

Tales From Shakespeare - Macbeth (Marcia Williams)

Where would you like to go?

The Girl Who Stole and Elephant (Nizrana Farook)

« HASELBURY YEAR 9

**TOPIC: JUST IMAGINE** 

**FOCUS: NON-FICTION** CORE TEXTS: Rex and Princess Victoria (Anonymous) Queen Victoria's Bathing Machine (Gloria Whelan) Hetty Feather (Jacqueline Wilson) The Lottie Project (Jacqueline Wilson) Street Child (Berlie Doherty) Q: What is life like in other countries?

**FOCUS: NARRATIVE (STORIES IN A** 

Gregory Cool (Caroline Binch)

DIFFERENT SETTING)

Nicola OBrvne)



SPRING 2

Wonder

Fruit and Nutcase (Jean Ure)

Can You See Me? (Libby Scott)

Q: Can we change our destinies? Q: How important are friends for a happy life? **TOPIC: CHANGING FORTUNES** TOPIC: POWER OF FRIENDSHIP **FOCUS: USE OF PUNCUTATION** FOCUS: USING VARIED SENTENCE STRUCTURE **CORE TEXTS: The Invisible Boy CORE TEXTS: Farmer Duck** Charlie & the Chocolate Factory **Stone Cold** Wonder Q: How far would you go to solve a mystery?

**TOPIC: DISGUSTING DISCOVERIES** 

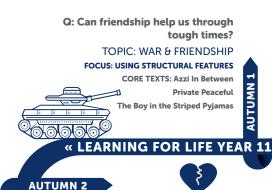
FOCUS: CLOSE READING & COMPREHENSION

**CORE TEXTS: Disgusting Denzil** 

George's Marvellous Medicine

Tins

SPRING



Q: How can stories help us through

FOCUS: CLOSE READING & COMPREHENSION

Q: What makes up our indentities

FOCUS: SPEAKING AND LISTENING & COMMUNICATION

TOPIC: IDENTITY

TOPIC: DEALING WITH LOSS

CORE TEXTS: Where Are You?

The Boy in the Striped Pyjamas

times of sadness?

Private Peaceful

Q: Why do bullies bully?

**CORE TEXTS: The Recess Queen** 

The Terrible Case of Humpty Dumpty

FOCUS: PLANNING & WRITING NON-FICTION TEXTS

**TOPIC: BULLYING** 

**CORE TEXTS: Beegu** Refugee Boy The Outsiders Q: Are stereotypes harmful? **TOPIC: STEREOTYPES FOCUS: PLANNING & WRITING NON-FICTION TEXTS** CORE TEXTS: Errol's Garden



Q: What will your jobsearch look like?

**Various Job Advertisements and Application Forms** 

**SPRING 2** 

**TOPIC: JOBSEARCH** 

**FOCUS: WRITING** CORE TEXTS:

Various Travel Writing Reviews Eg. TripAdvisor **TOPIC: HEALTH AND SAFETY** FOCUS: SPEAKING AND LISTENING SUMMER in the Workplace



Q: How will you cope with life at

Q: How will you manage

**TOPIC: ACCOMMODATION** 

**« HORIZON YEAR 13** 

your accomodation?

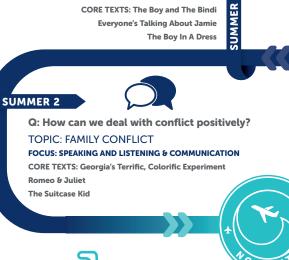
FOCUS: READING

Advertisements.

Headlines and Reviews

**CORE TEXTS: Various Accomodation** 







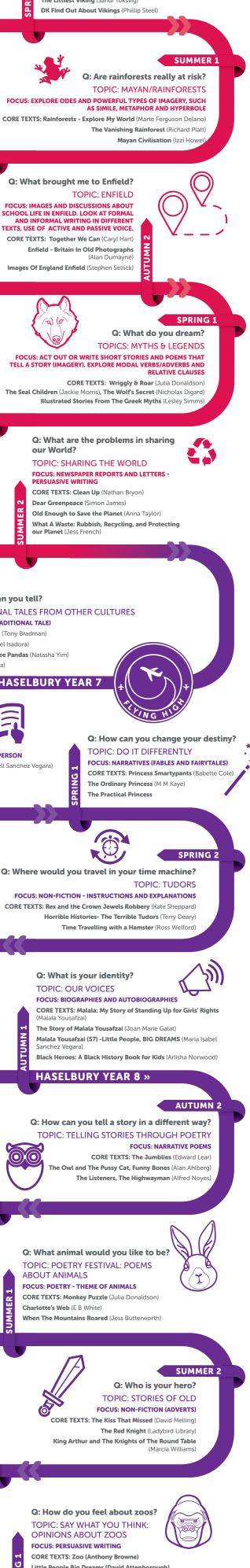


Q: How might people's opinions affect you?

**TOPIC: ISSUES/OPINIONS** 

**FOCUS: WRITING** 

CORE TEXTS:



FOCUS: ACT OUT OR WRITE SHORT STORIES AND POEMS THAT TELL A STORY (IMAGERY). EXPLORE MODAL VERBS/ADVERBS AND CORE TEXTS: Wriggly & Roar (Julia Donaldson) The Seal Children (Jackie Morris), The Wolf's Secret (Nicholas Digard) Illustrated Stories From The Greek Myths (Lesley Simms) Q: What stories can you tell? TOPIC: TRADITIONAL TALES FROM OTHER CULTURES « HASELBURY YEAR 7 Q: Where would you travel in your time machine? FOCUS: NON-FICTION - INSTRUCTIONS AND EXPLANATIONS CORE TEXTS: Rex and the Crown Jewels Robbery (Kate Sheppard) Horrible Histories- The Terrible Tudors (Terry Deary) Time Travelling with a Hamster (Ross Welford) Q: What is your identity? **TOPIC: OUR VOICES** FOCUS: BIOGRAPHIES AND AUTOBIOGRAPHIES CORE TEXTS: Malala: My Story of Standing Up for Girls' Rights (Malala Yousafzai) The Story of Malala Yousafzai (Joan Marie Galat) Malala Yousafzai (57) -Little People, BIG DREAMS (Maria Isabel Sanchez Vegara) Black Heroes: A Black History Book for Kids (Arlisha Norwood) **HASELBURY YEAR 8 »** Q: How can you tell a story in a different way? TOPIC: TELLING STORIES THROUGH POETRY The Owl and The Pussy Cat. Funny Bones (Alan Ahlberg) Q: What animal would you like to be? TOPIC: POETRY FESTIVAL: POEMS **ABOUT ANIMALS FOCUS: POETRY - THEME OF ANIMALS** CORE TEXTS: Monkey Puzzle (Julia Donaldson) Charlotte's Web (E B White) When The Mountains Roared (Jess Butterworth)

Little People Big Dreams (David Attenborough) A Life Story (David Attenborough)

SPRING 2

**AUTUMN 2** 

Holes

Q: Are witches real?

FOCUS: PLAYSCRIPTS

TOPIC: TELLING STORIES IN DIFFERENT WAYS

affect us?

Holes

TOPIC: FAMILY

CORE TEXTS: Manga Romeo and Juliet (Sonia Leong)

Mr William Shakespeare's Plays (Marcia Williams)

Romeo And Juliet (A Shakespeare Story) (Andrew Matthews, William Shakespeare, et al)

Q: How does our family's history

FOCUS: CLOSE READING & COMPREHENSION

**CORE TEXTS: Coming To England** Charlie & the Chocolate Factory

**LEARNING FOR LIFE YEAR 10 »** 

SUMMER 2 Q: Does greed cause people to do bad things? **TOPIC: GREED & POWER FOCUS: SPEAKING AND LISTENING** CORE TEXTS: Rumpelstiltskin's Daughter George's Marvellous Medicine Q: Why is it important to feel we belong somewhere? **TOPIC: BELONGING** FOCUS: USING LANGUAGE DEVICES

Refugee Boy

The Outsiders

Q: How will you manage your Health?

Various Articles on Health Recommendations from

**TOPIC: LEISURE/INTERESTS** 

**FOCUS: WRITING** 

CORE TEXTS:

**AUTUMN 2** 

**TOPIC: HEALTHY LIVING** 

**HORIZON YEAR 12 »** 

**FOCUS: READING** 

Q: How will you manage your Leisure time?

CORE TEXTS:

NHS & WHO

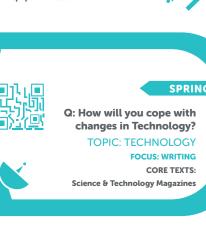


**TOPIC: PERSONAL FINANCES** 

**FOCUS: SPEAKING AND LISTENING** 

The Financial Times

SPRING 2 changes in Technology? **TOPIC: TECHNOLOGY FOCUS: WRITING** CORE TEXTS: Science & Technology Magazines



college and beyond? TOPIC: IMPROVEMENTS TO COLLEGE/WORKPLACE FOCUS: SPEAKING AND LISTENING

CORE TEXTS: College Websites & Magazines **SUMMER 2** Q: How will you keep up-to-date with Health & Safety matters? TOPIC: HEALTH & SAFETY IN THE WORKPLACE FOCUS: SPEAKING AND LISTENING CORE TEXTS: Various Articles/Reviews on Health & Safety