

RECEPTION

AUTUMN 1
Q: What makes me great?
TOPIC: THIS IS ME
CORE TEXTS: Owl Babies (Martin Waddell), The Three Billy Goats Gruff: Ladybird First Favourite Tales (Irene Yates)

AUTUMN 2
Q: What happens at night?
TOPIC: LIGHT & DARK
CORE TEXTS: Can't You Sleep Little Bear? (Martin Waddell), Night Monkey, Day Monkey (Julia Donaldson)

SPRING 1
Q: Who will happen next?
TOPIC: GROWING AND NEW LIFE
CORE TEXTS: Jasper's Beanstalk (Nick Butterworth), Life Cycles: Egg to Chicken (Carmilla de la Bedoyere)

SPRING 2
Q: Who you gonna call?
TOPIC: PEOPLE WHO HELP US
CORE TEXTS: Superlato (Sue Hendra), Whose Hat Is This? (Sharon Katz Cooper)

SUMMER 1
Q: How do animals move?
TOPIC: ANIMAL CARNIVAL
CORE TEXTS: The Little Red Hen Makes a Pizza (Philomena Sturges), Animal Boogie (Barefoot books)

SUMMER 2
Q: Why does food matter?
TOPIC: FANTASTIC FOOD
CORE TEXTS: Oliver's Vegetables, Daisy - Eat Your Peas (Nick Sharratt)

MERIDIAN 182 CYCLE A

AUTUMN 2
Q: Why are super powers useful?
TOPIC: SUPERHEROES
FOCUS: NARRATIVES - ADVENTURE STORIES & COMIC STRIPS
CORE TEXTS: Superlato - Run Vegies Run (Sue Hendra), Superdaisy And The Perils Of Planet Pea (Kris Gray)

AUTUMN 1
Q: What makes us special?
TOPIC: MY SCHOOL & COMMUNITY
CORE TEXTS: Dinosaur Calzed (Fred (Harry Hastings), Dash Dinosaur Is Starting School (A Gos)

SPRING 1
Q: What is Royalty?
TOPIC: ROYALTY
FOCUS: LETTERS & POSTCARDS
CORE TEXTS: The Queen's Hat (Steve Anthony), I Want To Do It Myself - Little Princess (Tony Ross)

SPRING 2
Q: Why does the weather change?
TOPIC: SEASONS
FOCUS: POETRY - RHYMING & PATTERNS
CORE TEXTS: We're Going On A Lion Hunt (David Antel), Tadpole's Promise (Deanne Willis)

SUMMER 1
Q: How can I be kind to others?
TOPIC: TRADITIONAL TALES & FABLES
FOCUS: NARRATIVES-SHARING & RETELLING
CORE TEXTS: The Ant & The Grasshopper (Miles Kelly), Ghananian Goldlocks (Tamara Pizzoli)

MERIDIAN 182 CYCLE B

AUTUMN 1
Q: What is family?
TOPIC: NARRATIVES ABOUT FAMILIES
FOCUS: NARRATIVES
CORE TEXTS: Peace At Last (Jill Murphy), Perfectly Norman (Tom Percival), Ravi's Roar (Tom Percival)

AUTUMN 2
Q: Is there life on our solar system?
TOPIC: SPACE & EXPLORATION
FOCUS: PERSUASIVE WRITING/LETTERS
CORE TEXTS: Whatever Next! (Jill Murphy), How To Catch A Star (Oliver Jeffers)

SPRING 1
Q: Where should we go and why?
TOPIC: TRANSPORT
FOCUS: CAPTIONS, LABELS, LISTS & INSTRUCTIONS
READ & WRITE LIST POEMS, INC. RIDDING/AL POEMS
CORE TEXTS: Busy Airport (Louise Forshaw), Mr Grumpy's Outing (John Burrougham)

SPRING 2
Q: Why do we live differently around our planet?
TOPIC: STORIES - IMAGINATION & DREAMS
FOCUS: STORY WRITING/RETELL
CORE TEXTS: The Magic Mirror (Anthony Browne), The Magic Crayon (Amy Sparkes)

SUMMER 1
Q: What separates humans from animals?
TOPIC: ANIMAL KINGDOM
FOCUS: DIARY ENTRIES/RECOUNTS
CORE TEXTS: Diary of a Wombat (Jackie French), The Cat's Journey (Ruth Murrens)

SUMMER 2
Q: Is Our Planet Really Round?
TOPIC: OUR NATURAL PLANET
FOCUS: NON-CHRONOLOGICAL REPORTS/INTERVIEW
CORE TEXTS: Man On The Moon (Simon Bartam), The Enormous Turnip

MERIDIAN 364 CYCLE A

AUTUMN 2
Q: How would things be in London, if this didn't happen?
TOPIC: GREAT FIRE OF LONDON
FOCUS: DIARY ENTRY/TIMELINE
CORE TEXTS: Toby And The Great Fire Of London (Margaret Nash), The Great Fire Of London (Sally Hewitt)

AUTUMN 1
Q: What brought you here?
TOPIC: WHERE IN THE WORLD DO I LIVE?
FOCUS: RECOUNTS BASED ON STORIES IN LONDON
CORE TEXTS: Katie In London (James Mayhew), The Family Book (Todd Parr)

SPRING 1
Q: Why do we have continents?
TOPIC: CONTINENTS OF THE WORLD
FOCUS: POETRY - EXPLORE COLLAGES, POETIC PORTRAITS AND SHAPE POEMS; ANALYSE FEATURES OF POETRY
CORE TEXTS: Mama Panya's Pancakes (May & Rich Chambers), The Proudest Blue (Ibtihaj Muhammad)

SPRING 2
Q: Would you like to live in Ancient Egypt?
TOPIC: ANCIENT EGYPTIANS
FOCUS: INSTRUCTIONS & EXPLANATIONS
CORE TEXTS: Egypt (Usborne See Inside), 1 (Rob Lloyd Jones), Egyptian Cinderella (Shirley Crompton)

SUMMER 1
Q: Why explore?
TOPIC: EXPLORERS
FOCUS: FACT-FILE/NON-CHRONOLOGICAL REPORT
CORE TEXTS: A Picture Book Of Christopher Columbus (David A Adler), Little People Big Dreams (Neil Armstrong)

SUMMER 2
Q: Why should we be healthy?
TOPIC: LET'S EAT HEALTHY!
FOCUS: FOOD STORIES/NARRATIVES
CORE TEXTS: Runaway Chapati (Susan Price), Gingerbread Man, The Sugar Story (Emelie Kamp)

MERIDIAN 364 CYCLE B

AUTUMN 1
Q: Is it good to be ordinary?
TOPIC: STORIES IN A FAMILIAR SETTING
FOCUS: WRITING NARRATIVES ABOUT PERSONAL EXPERIENCES IN ENFIELD
CORE TEXTS: Little Upon An Ordinary School Day (Cain McNaughton), The Huge Bag Of Worries (Virginia Ironside)

AUTUMN 2
Q: How did it all begin?
TOPIC: HOW DID IT ALL START?
FOCUS: NON CHRONOLOGICAL REPORTS
CORE TEXTS: How To Be A Viking (Emily Gravett), Chocolate: From Bean To Bar (Anita Ganeri)

SPRING 1
Q: What sorts of things do you find out on a journey?
TOPIC: JOURNEYS
FOCUS: NARRATIVES/PERSUASIVE WRITING
CORE TEXTS: Naughty Bus (Jan Oke), The Lighthouse Keeper's Lunch (Cain McNaughton), The Story Blanket (Freida Wolff)

SPRING 2
Q: Did dinosaurs really exist?
TOPIC: DINOSAURS
FOCUS: BIOGRAPHY/LETTER WRITING
CORE TEXTS: Dinosaur Roar (Hermitta Stickland), My Pet Is A Dinosaur Called Fred (Harry Hastings), Dear Dinosaur (Chae Strathairn)

SUMMER 1
Q: Is being different a bad thing?
TOPIC: INCREDIBLE ANIMALS
FOCUS: POEMS ON A THEME - EXPLORE PRONOUNS AND FRONTED ADVERBIALS
CORE TEXTS: Marmalade (David Walliams), The Tiger Who Came To Tea (Judith Kerr)

SUMMER 2
Q: Why is our world important to us?
TOPIC: GO GREEN!
FOCUS: NEWSPAPER REPORTS
CORE TEXTS: Mr. Men - Little Miss Go Green (Adam Hargreaves), My Green Day: 10 Green Things I Can Do Today (Helaine Walsh)

MERIDIAN 566 CYCLE A

AUTUMN 2
Q: Which Greek God would be useful at present time? Why?
TOPIC: ANCIENT GREECE
FOCUS: POSTCARDS / LETTER WRITING
CORE TEXTS: Dragon's Post (Emma Tarrant), Meet the Ancient Greeks (James Davies), So you think you've got it bad? - A Kids Life In Ancient Greece (Chae Strathairn)

AUTUMN 1
Q: How can we celebrate our differences?
TOPIC: HERITAGE
FOCUS: WRITING ABOUT OURSELVES / RESEARCH AND WRITE AN AUTO-BIOGRAPHY
CORE TEXTS: Superhero Gran (Joe Berger), The Blue House (Phoebie Wahl)

SPRING 1
Q: Why are there Wonders of the World?
TOPIC: MOUNTAINS & ROCKS
FOCUS: LEAFLETS / INFORMATION & EXPLANATION TEXTS
CORE TEXTS: Up On The Mountain (Peter Donnelly), Mountains - World Of The Wonder (Charlotte Guillain), The Book Of Rocks And Minerals (DK)

SPRING 2
Q: Are there good ways to resolve arguments?
TOPIC: THE VIKINGS & ANGLO-SAXONS
FOCUS: NARRATIVE - WRITE & ACT OUT A STORY ABOUT A VIKING
CORE TEXTS: How To Be A Viking (Cressida Cowell), The Littlest Viking (Sandi Toksvig), DK Find Out About Vikings (Phillip Steel)

MERIDIAN 566 CYCLE B

AUTUMN 1
Q: Can we learn lessons from the past?
TOPIC: VICTORIANS
FOCUS: DIARY ENTRY/BIOGRAPHY
CORE TEXTS: Annie Rose Is My Little Sister (Shirley Hughes), You Wouldn't Want To Be A Victorian (Shoohie! John Mair), Victorians (DK Eyewitness)

AUTUMN 2
Q: What do you dream?
TOPIC: MYTHS & LEGENDS
FOCUS: ACT OUT OR WRITE SHORT STORIES AND POEMS THAT TELL A STORY (IMAGERY), EXPLORE MODAL VERBS/ADVERBS AND RELATIVE CLAUSES
CORE TEXTS: Wiggly & Roar (Julia Donaldson), The Seal Children (Daphne Moore), The Wolf's Secret (Nicholas Dignard), Illustrated Stories From The Greek Myths (Lesley Simms)

SPRING 1
Q: Why is the past important?
TOPIC: ROMANS IN ADVENTS
FOCUS: PERSUASIVE WRITING - ADVERTS/ NEWSPAPER REPORT
CORE TEXTS: The Paper Dolls (Julia Donaldson), Roman Life In Britain (Ciaran Platt), Roman Diary (Richard Platt)

SPRING 2
Q: Are rainforests really at risk?
TOPIC: MAYAN/RAINFORESTS
FOCUS: EXPLORE COOLS AND POWERFUL TYPES OF IMAGERY, SUCH AS SIMILE, METAPHOR AND HYPERBOLE
CORE TEXTS: Rainforests - Explore My World (Marie Ferguson Delano), The Vanishing Rainforest (Richard Platt), Mayan Civilisation (Lizzi Howell)

SUMMER 1
Q: What life do you imagine?
TOPIC: GO TO THE MOVIES
FOCUS: NARRATIVE AND PLAY SCRIPTS
CORE TEXTS: The Three Billy Goats Gruff, The Goonies: The Illustrated Storybook (Brooke Vitale), Play Time: Plays For All Ages (Julia Donaldson)

SUMMER 2
Q: What are the problems in sharing our World?
TOPIC: SHARING THE WORLD
FOCUS: NEWSPAPER REPORTS AND LETTERS - PERSUASIVE WRITING
CORE TEXTS: Clean Up (Nathan Bryon), Dear Greenpeace (Simon James), Old Enough to Save the Planet (Anna Torst), What A Waste: Rubbish, Recycling, and Protecting our Planet (Jess French)

HASELBURY YEAR 7

AUTUMN 1
Q: What stories can you tell?
TOPIC: TRADITIONAL TALES FROM OTHER CULTURES
FOCUS: NARRATIVE (TRADITIONAL TALE)
CORE TEXTS: Baba Yaga (Tony Bradman), Hansel and Gretel (Rachel Isadora), Goldy Lock and the Three Poodles (Natasha Yim), Rapunzel (Rachel Isadora)

AUTUMN 2
Q: What are your thoughts?
TOPIC: ANNE FRANK
FOCUS: DIARIES / RECOUNTS / WRITING IN THE FIRST PERSON
CORE TEXTS: Little People Big Dreams (Anne Frank) (Isabel Sanchez Vegara), Anne Frank - A Kid's Book About Hope (Mary Nhin), Anne Frank (Josephine Frank), Anne Frank's Diary (Anne Frank)

SPRING 1
Q: How can you change your destiny?
TOPIC: HOW CAN IT DIFFERENTLY
FOCUS: NARRATIVES (FABLES AND FAIRYTALES)
CORE TEXTS: Princess Smartypants (Barbette Cole), The Ordinary Princess (Marcia Williams), The Practical Princess

SPRING 2
Q: Where does water come from?
POETRY FESTIVAL: WATER (RIVERS, CANALS, OCEANS AND OTHER WATER SOURCES)
FOCUS: POETRY - PATTERNS AND RHYMES
CORE TEXTS: The Snail and the Whale (Julia Donaldson), The Secret of the Black Rock (Joe Stanton), The Wind in the Willows (Kenneth Grahame), River Boy (Tim Bowler)

SUMMER 1
Q: Where would you travel in your time machine?
TOPIC: TUDORS
FOCUS: NON-FICTION - INSTRUCTIONS AND EXPLANATIONS
CORE TEXTS: Clean Up (Nathan Bryon), Horrible Histories - The Terrible Tudors (Tony Deary), Time Travelling with a Hamster (Ross Wolford)

SUMMER 2
Q: What is your identity?
TOPIC: OUR VOICES
FOCUS: BIOGRAPHIES AND AUTOBIOGRAPHIES
CORE TEXTS: Malala: My Story of Standing Up for Girls' Rights (Malala Youssafzai), The Story of Malala Youssafzai (Joan Mare Galati), Malala Youssafzai (7) - Little People, Big Dreams (Maria Isabel Sanchez Vegara), Black Heroes: A Black History Book for Kids (Arlisha Horwood)

HASELBURY YEAR 8

AUTUMN 1
Q: What makes you, you?
TOPIC: OUR LIVES, OUR STORIES
FOCUS: NON-FICTION LETTERS
CORE TEXTS: Dear Dinosaur (Chae Strathairn and Nicola Osborne), Dear Teacher (Amy Hubbard), Fish in a Tree (Lynda Mullaly Hunt)

AUTUMN 2
Q: How can you tell a story in a different way?
TOPIC: TELLING STORIES THROUGH POETRY
FOCUS: NARRATIVE POEMS
CORE TEXTS: The Kiss That Missed (Edward Lear), The Owl and The Pussy Cat, Funny Bones (Alan Aliberg), The Listeners, The Highwayman (Alfred Noyes)

SPRING 1
Q: What was school like at school?
TOPIC: THE VICTORIANS AT SCHOOL
FOCUS: NON-FICTION
CORE TEXTS: Queen Victoria's Bathing Machine (Gloria Whelan), Hetty Feather (Jacqueline Wilson), The Lottie Project (Jacqueline Wilson), Street Child (Berlie Doherty)

SPRING 2
Q: What is life like in other countries?
TOPIC: STORIES FROM OTHER CULTURES
FOCUS: NARRATIVE STORIES IN A DIFFERENT SETTING
CORE TEXTS: Mufaro's Beautiful Daughters (I Stepiete), Gregory Cool (Caroline Binch), The Girl Who Stole and Elephant (Narzana Farkas)

SUMMER 1
Q: How do you feel about zoos?
TOPIC: SAY WHAT YOU THINK: OPINIONS ABOUT ZOOS
FOCUS: PERSUASIVE WRITING
CORE TEXTS: Zoo (Anthony Browne), Little People Big Dreams (David Attenborough), A Life Story (David Attenborough)

SUMMER 2
Q: Are witches real?
TOPIC: TELLING STORIES IN DIFFERENT WAYS
FOCUS: PLAYS/CRIPTS
CORE TEXTS: Manga Romeo and Juliet (Gloria Whelan), Mr William Shakespeare's Play (Marcia Williams), Romeo And Juliet (A Shakespeare Story) (Andrew Matthews, William Shakespeare, et al)

HASELBURY YEAR 9

AUTUMN 1
Q: How can your actions tell a story?
TOPIC: WITCHES
FOCUS: NARRATIVE (CHARACTER DESCRIPTIONS)
CORE TEXTS: Room on the Broom (Julia Donaldson), Tales From Shakespeare - Macbeth (Marcia Williams), The Worst Witch (Jill Murphy)

AUTUMN 2
Q: What information do you want to share?
TOPIC: OUR LIVES, OUR STORIES
FOCUS: DIARY WRITING/RECOUNTS
CORE TEXTS: Super Duper You (Scotty Henni), Fruit and Nutcase (Liam Lutz), Can You See Me? (Libby Scott)

SPRING 1
Q: How important are friends for a happy life?
TOPIC: POWER OF FRIENDSHIP
FOCUS: USING VARIOUS SENTENCE STRUCTURE
CORE TEXTS: Farmer Cold, Stone Cold, Wonder

SPRING 2
Q: Can we change our destinies?
TOPIC: CHANGING FORTUNES
FOCUS: USE OF PUNCTUATION
CORE TEXTS: The Invisible Boy, Charlie & the Chocolate Factory, Holes

SPRING 1
Q: Why do bullies bully?
TOPIC: BULLYING
FOCUS: PLANNING & WRITING NON-FICTION TEXTS
CORE TEXTS: The Recess Queen, The Terrible Case of Humpty Dumpty, Wonder

SUMMER 1
Q: How far would you go to solve a mystery?
TOPIC: DISCOVERING DISCOVERIES
FOCUS: CLOSE READING & COMPREHENSION
CORE TEXTS: Disgusting Denzil, Tins, George's Marvellous Medicine

SUMMER 2
Q: Does greed cause people to do bad things?
TOPIC: GREED & POWER
FOCUS: SPEAKING AND LISTENING
CORE TEXTS: Rumpelstiltskin's Daughter, Tins, George's Marvellous Medicine

LEARNING FOR LIFE YEAR 10

AUTUMN 1
Q: How can stories help us through times of sadness?
TOPIC: DEALING WITH LOSS
FOCUS: CLOSE READING & COMPREHENSION
CORE TEXTS: Where Are You?, Private Peaceful, The Boy in the Striped Pyjamas

AUTUMN 2
Q: Why is it important to feel we belong somewhere?
TOPIC: BELONGING
FOCUS: USING LANGUAGE DEVICES
CORE TEXTS: Beegu, Refugee Boy, The Outsiders

SPRING 1
Q: What makes up our identities
TOPIC: IDENTITY
FOCUS: SPEAKING AND LISTENING & COMMUNICATION
CORE TEXTS: The Boy and The Bird, Everyone's Talking About Jamie, The Boy In A Dress

SPRING 2
Q: Are stereotypes harmful?
TOPIC: STEREOTYPES
FOCUS: PLANNING & WRITING NON-FICTION TEXTS
CORE TEXTS: Errol's Garden, Refugee Boy, The Outsiders

SUMMER 1
Q: How can we deal with conflict positively?
TOPIC: FAMILY CONFLICT
FOCUS: SPEAKING AND LISTENING & COMMUNICATION
CORE TEXTS: George's Terrible, Colorful Experiment, Romeo & Juliet, The Suitcase Kid

SUMMER 2
Q: How will you manage your Health?
TOPIC: HEALTHY LIVING
FOCUS: READING
CORE TEXTS: Various Articles on Health Recommendations from NHS & WHO

HORIZON YEAR 12

AUTUMN 1
Q: How might consumer issues affect you?
TOPIC: CONSUMER ISSUES
FOCUS: READING
CORE TEXTS: Various Newspaper Headlines and Articles on Consumer Affairs

AUTUMN 2
Q: How will you manage your Leisure time?
TOPIC: LEISURE/INTERESTS
FOCUS: WRITING
CORE TEXTS: Various Travel Writing Reviews Eg. TripAdvisor

SPRING 1
Q: What will your jobsearch look like?
TOPIC: JOBSEARCH
FOCUS: WRITING
CORE TEXTS: Various Job Advertisements and Application Forms

SPRING 2
Q: What will your work place look like?
TOPIC: HEALTH AND SAFETY
FOCUS: SPEAKING AND LISTENING
CORE TEXTS: National Guidelines for Health & Safety in the Workplace

SUMMER 1
Q: How will you manage your accommodation?
TOPIC: ACCOMMODATION
FOCUS: READING
CORE TEXTS: Various Accommodation Advertisements, Headlines and Reviews

SUMMER 2
Q: How will you manage your personal finances?
TOPIC: PERSONAL FINANCES
FOCUS: SPEAKING AND LISTENING
CORE TEXTS: Various Articles from The Economist and The Financial Times

HORIZON YEAR 13

AUTUMN 1
Q: How will you manage travelling on Public Transport?
TOPIC: TRANSPORT & TRAVEL
FOCUS: READING
CORE TEXTS: TfL Website & Travel News Media

SPRING 1
Q: How might your opinions affect you?
TOPIC: ISSUES/OPINIONS
FOCUS: WRITING
CORE TEXTS: Newspaper Advice Columns

SPRING 2
Q: How will you cope with life at college/beyond?
TOPIC: IMPROVEMENTS TO COLLEGE/WORKPLACE
FOCUS: SPEAKING AND LISTENING
CORE TEXTS: College Websites & Magazines

SUMMER 1
Q: How will you keep up-to-date with Health & Safety matters?
TOPIC: HEALTH & SAFETY IN THE WORKPLACE
FOCUS: SPEAKING AND LISTENING
CORE TEXTS: Various Articles/News on Health & Safety