

Creative		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Meridian Reception	Big question	What makes me great?	What happens at night?	Who you gonna call?	What will happen next?	How do animals move?	Why does food matter?
	Topic	This is me	What happens at night?	Seasonal Changes - Hot and Cold	Flowers	Animal Fair - printing	Fantastic food
	Creative opportunities running alongside Curriculum			Little sounds workshops Charanga weekly music activities			
	Possible trip opportunities		Local woods		Garden centre, local park	Farmyard	Supermarket, Edmonton market
Meridian 1-2 Cycle A	Big question	What is collage?	If you had the power to make anything what would it be?	What would be your perfect hat?	How do artists take inspiration from woodlands?	Do fairies exist?	What is Symmetry?
	Topic	Me and my friends	Superheroes -	Royalty - hats	Weather	Enchanted Woodland	Butterflies
	Creative opportunities running alongside Curriculum			Little sounds workshops- Music and Drama Weeely School choir Charanga weekly 'Music work out'			
	Possible trip opportunities				Local woods		Butterfly enclosure
Meridian 1-2 Cycle B	Big question	How do artists capture emotions using colour?	If aliens exist- What do they look like?	Why do we differ differently around our planet?	Where should we go and why?	Can animals make music?	Is our planet really round?
	Topic	Things that make me happy	Planets (Space & exploration)	Let's pretend/ Story time	Transport	Animal Kingdom	Our natural planet
	Creative opportunities running alongside Curriculum			Little-sounds workshops- Music and Drama Weeely School choir Charanga weekly 'Music work out'			
	Possible trip opportunities	Trip to the park		Discover Children's Story Centre	London Transport Museum	Trip to London zoo	
Meridian 3-4 Cycle A	Big question	Do you think the world is wonderful?	How did the leopard get his spots?	What is proportion?	How do artists capture movement?	What would the world be like without self expression?	Why do people celebrate?
	Topic	Wonderful World	'Patterns and Polka Dots' Artist focus- Yvee Kooma (D/3D)	Sixk People	People and sounds	Express Yourself!	Summer Holidays- Playing in the park
	Creative opportunities running alongside Curriculum			Little sounds workshops- Music and Drama Weeely School choir Charanga weekly 'Music work out'			
	Trip opportunities	Local area	Harvest festival				Local park
Meridian 3-4 Cycle B	Big question	What happens if you mix all the colours together?	How do artists capture growth in their work?	What is clay and where does it come from?	Do artist only become famous once they die?	Can rubbish be Art?	Can rubbish be Art?
	Topic	Colour Chaos	New Beginnings	Walking with dinosaurs	The world through the eyes of Van Gogh Artist focus - Van Gogh	Go Green - Junk modelling	Go Green - Junk modelling performance
	Creative opportunities running alongside Curriculum			Little sounds workshops- Music and Drama Weeely School choir Charanga weekly 'Music work out'			
	Trip opportunities	Trip to an Art Gallery	Visit to a garden Centre				
Meridian 5-6 Cycle A	Big question	Why is Frida so famous?	What is mixed media?	What is a spectrogram?	Paper mache' - what does this mean?	What was life like back then?	Is a picture worth a thousand words?
	Topic	Powerful Portraits Artist focus - Frida Kahlo	Pottery/ vessels	Mountainscapes 3D	Carnival of the Animals	Summer Holidays- Paintings of the past	Summer Holidays- Paintings brought to Life
	Creative opportunities running alongside Curriculum			Little sounds workshops- Music and Drama Weeely School choir Charanga weekly 'Music work out'			
	Trip opportunities	Frida Kato exhibition, Art galleries, dance film multicultural and international dance workshop			Puppet theatre barge		
Meridian 5-6 Cycle B	Big question	What picture can I take?	Who is in my family tree?	What creatures can I create to be in my own Myth and Legend?		What is Pop Art?	What is narration?
	Topic	Photography: Past, present and future	Model village project (3D)	Myths and Legends	Textiles: Pattern Making	'Pop Art' Artist Focus- Andy Warhol	3, 2, 1 Action!
	Creative opportunities running alongside Curriculum			Little sounds workshops- Music and Drama Weeely School choir Charanga weekly 'Music work out'			
	Trip opportunities		Trip to the park		Textiles store	Fair Modem	
Hazelbury Year 7	Big question	What patterns can you make?	What do logos tell us?	How do you make your letters stand out?	How can you bring puppets to life?	What animal would you like to be?	How can you give your best performance?
	Topic	African patterns	Lettering and Logos	Lettering Sculptures	Puppets (DT/Drama)	The Lion King (costume design/music)	The Lion King (drama/performance)
	Creative opportunities running alongside Curriculum			EMS Weekly School choir Charanga weekly 'Music work out' Creative competitions Drama club			
	Trip opportunities						
Hazelbury Year 8	Big question	How can you tell a story through art?	What is your favourite food?	What food would you like to make?	How to tell a story without words?	How can you express yourself?	How can you express yourself using sound?
	Topic	Aboriginal Art	Food & Drink 2D	3D Food Let's make food!	Silent Movies (drama)	Self-expression (art/drama)	Expression through sound (music/performance)
	Creative opportunities running alongside Curriculum			EMS Weekly School choir Charanga weekly 'Music work out' Creative competitions Drama club			
	Trip opportunities						
Hazelbury Year 9	Big question	What patterns can you see?	What is your perspective?	What makes a city come alive?	How can your actions tell a story?	What makes a great carnival?	How can you express yourself through dance?
	Topic	South American patterns	Built environment	City life: Stop motion	Plays from the past: Romeo and Juliet	Carnival	Carnival- express yourself through dance
	Creative opportunities running alongside Curriculum			EMS Weekly School choir Charanga weekly 'Music work out'			
	Trip opportunities						
Learning for life Year 10	Art	Big question	What makes YOU you?	What is a natural form?	What is a natural form?	What is a natural form?	Does the way you dress affect how you feel?
	Topic	Portraits and identity		Natural Forms			Costume and Design
	Wider opportunities		PSHE (identity, diversity, cultures)/Literacy (Speaking and listening) Princes Trust- Designing and producing product to sell		Princes Trust- Designing and producing product to sell		Life and work- Celebrating achievements through exhibition/performance
	Assessment		Sketchbooks, final outcome		Sketchbooks, final outcome		Sketchbooks, final outcome, AQA unit awards, audience feedback
	Music	Provision		Music skills, knowledge and experiences are developed through termly Creative drop down days provided by Chickenshead theatre company and weekly Charanga music activities. In the summer term as part the costume and Design project students will look at the relationship between music and fashion to create their own catwalk			
	Wider opportunities		Weekly School choir / Carat singing/Drama club- group singing/ Christmas karaoke, key stage 4 drop down day performance		Weekly School choir / Drama club- group singing, key stage 4 drop down day performance		Weekly School choir/ Drama club- group singing, Whole school catwalk performance
	Drama	Wider opportunities		Do you need a voice to be heard?	What makes a character believable?		What makes a successful performance?
	Big question	Character and time			Monologues (Youth Voice)		Stage Acting
	Wider opportunities	In class performance and recordings			Performing in KS4 assemblies, guest speakers		Life and work- Celebrating achievements through exhibition/performance
	Topic	Landscapes		How will the world look in a 100 years time?	Can you tell the difference between a painting and a photograph?		What have I achieved during my time at West Lea?
	Topic	Landscapes			Still Life		My West Lea Journey
	Wider opportunities	Life and Work- looking after our environment, Science- Growth and Life		PSHE- Healthy eating, use buy/ sell by dates, storing food appropriately			Life and work- Celebrating achievements through exhibition/performance
Learning for life Year 11	Art	Provision		Music and Drama skills, knowledge and experiences are developed through termly Creative drop down days provided by Chickenshead theatre company. Students will continue to develop their ability to express and present themselves through weekly work experience, college interviews and learning presentations.			
	Wider opportunities		EMS Weekly School choir / Drama club				