

**RECEPTION**

**AUTUMN 1**  
Q: What makes me great?  
TOPIC: THIS IS ME  
CORE TEXTS: Owl Babies (Martin Waddell), The Three Billy Goats Gruff: Ladybird First Favourite Tales (Irene Yates)

**AUTUMN 2**  
Q: What happens at night?  
TOPIC: LIGHT & DARK  
CORE TEXTS: Can't You Sleep Little Bear? (Martin Waddell), Night Monkey, Day Monkey (Julia Donaldson)

**SPRING 1**  
Q: Who will happen next?  
TOPIC: GROWING AND NEW LIFE  
CORE TEXTS: Jasper's Beanstalk (Nick Butterworth), Life Cycles: Egg to Chicken (Carmilla de la Bedoyere)

**SPRING 2**  
Q: Who you gonna call?  
TOPIC: PEOPLE WHO HELP US  
CORE TEXTS: Superlato (Sue Hendra), Whose Hat Is This? (Sharon Katz Cooper)

**SUMMER 1**  
Q: How do animals move?  
TOPIC: ANIMAL CARAVAN  
CORE TEXTS: The Little Red Hen Makes a Pizza (Philomena Sturges), Animal Boogie (Barefoot books)

**SUMMER 2**  
Q: Why does food matter?  
TOPIC: FANTASTIC FOOD  
CORE TEXTS: Oliver's Vegetables, Daisy - Eat Your Peas (Nick Sharratt)

**AUTUMN 1**  
Q: Why are super powers useful?  
TOPIC: SUPERHEROES  
FOCUS: NARRATIVES - ADVENTURE STORIES & COMIC STRIPS  
CORE TEXTS: Superlato - Run Vegies Run (Sue Hendra), Superdaisy And The Perils Of Planet Pea (Kris Gray)

**AUTUMN 2**  
Q: What makes us special?  
TOPIC: MY SCHOOL & COMMUNITY  
CORE TEXTS: Dinosaur Calzed (Fred (Harry Hastings), Dash Dinosaur Is Starting School (A Gos)

**SPRING 1**  
Q: What is Royalty?  
TOPIC: ROYALTY  
FOCUS: LETTERS & POSTCARDS  
CORE TEXTS: The Queen's Hat (Steve Anthony), I Want To Do It Myself - Little Princess (Tony Ross)

**SPRING 2**  
Q: Why does the weather change?  
TOPIC: SEASONS  
FOCUS: POETRY - RHYMING & PATTERNS  
CORE TEXTS: We're Going On A Lion Hunt (David Antel), Tadpole's Promise (Deanne Willis)

**SUMMER 1**  
Q: How can I be kind to others?  
TOPIC: TRADITIONAL TALES & FABLES  
FOCUS: NARRATIVES - SHARING & RETELLING  
CORE TEXTS: The Ant & The Grasshopper (Miles Kelly), Ghananian Goldlocks (Tamara Pizzolli)

**AUTUMN 1**  
Q: What is family?  
TOPIC: NARRATIVES ABOUT FAMILIES  
FOCUS: NARRATIVES  
CORE TEXTS: Peace At Last (Jill Murphy), Perfectly Norman (Tom Percival), Ravi's Roar (Tom Percival)

**AUTUMN 2**  
Q: Is there life on our solar system?  
TOPIC: SPACE & EXPLORATION  
FOCUS: PERSUASIVE WRITING/LETTERS  
CORE TEXTS: Whatever Next! (Jill Murphy), How To Catch A Star (Oliver Jeffers)

**SPRING 1**  
Q: Where should we go and why?  
TOPIC: TRANSPORT  
FOCUS: CAPTIONS, LABELS & INSTRUCTIONS  
READ & WRITE LIST POEMS: INC. RIDDING/AL POEMS  
CORE TEXTS: Busy Airport (Louise Forshaw), Mr Grumpy's Outing (John Burrougham)

**SPRING 2**  
Q: Why do we live differently around our planet?  
TOPIC: STORIES - IMAGINATION & DREAMS  
FOCUS: STORY WRITING/RETELL  
CORE TEXTS: The Magic Mirror (Anthony Browne), The Magic Crayon (Amy Sparkes)

**SUMMER 1**  
Q: What separates humans from animals?  
TOPIC: ANIMAL KINGDOM  
FOCUS: DIARY ENTRIES/RECOUNTS  
CORE TEXTS: Diary of a Wombat (Jackie French), The Cat's Journey (Ruth Murrells)

**SUMMER 2**  
Q: Is Our Planet Really Round?  
TOPIC: OUR NATURAL PLANET  
FOCUS: NON-CHRONOLOGICAL REPORTS/INTERVIEW  
CORE TEXTS: Man On The Moon (Simon Bartam), The Enormous Turnip

**AUTUMN 1**  
Q: How would things be in London, if this didn't happen?  
TOPIC: GREAT FIRE OF LONDON  
FOCUS: DIARY ENTRY/TIMELINE  
CORE TEXTS: Toby And The Great Fire Of London (Margaret Nash), The Great Fire Of London (Sally Hewitt)

**AUTUMN 2**  
Q: What brought you here?  
TOPIC: WHERE IN THE WORLD DO I LIVE?  
FOCUS: RECOUNTS BASED ON STORIES IN LONDON  
CORE TEXTS: Katie In London (James Kaye), The Family Book (Todd Parr)

**SPRING 1**  
Q: Why do we have continents?  
TOPIC: CONTINENTS OF THE WORLD  
FOCUS: POETRY - EXPLORE COLLAGES, POETIC PORTRAITS AND SHAPE POEMS: ANALYSE FEATURES  
CORE TEXTS: Mama Panya's Pancakes (May & Rich Chambers), The Proudest Blue (Ibtihaj Muhammad)

**SPRING 2**  
Q: Would you like to live in Ancient Egypt?  
TOPIC: ANCIENT EGYPTIANS  
FOCUS: INSTRUCTIONS & EXPLANATIONS  
CORE TEXTS: Egypt (Usborne See Inside), Egyptian Cinderella (Shirley Crompton)

**SUMMER 1**  
Q: Why explore?  
TOPIC: EXPLORERS  
FOCUS: FACT-FILE/NON-CHRONOLOGICAL REPORT  
CORE TEXTS: A Picture Book Of Christopher Columbus (David A Adler), Little People Big Dreams (Neil Armstrong)

**SUMMER 2**  
Q: Why should we be healthy?  
TOPIC: LET'S EAT HEALTHY!  
FOCUS: FOOD STORIES/NARRATIVES  
CORE TEXTS: Runaway Chapati (Susan Price), Gingerbread Man, The Sugar Story (Emelie Kamp)

**AUTUMN 1**  
Q: Is it good to be ordinary?  
TOPIC: STORIES IN A FAMILIAR SETTING  
FOCUS: WRITING NARRATIVES ABOUT PERSONAL EXPERIENCES IN ENFIELD  
CORE TEXTS: Once Upon An Ordinary School Day (Cain McNaughton), The Huge Bag Of Worries (Virginia Ironside)

**AUTUMN 2**  
Q: How did it all begin?  
TOPIC: HOW DID IT ALL START?  
FOCUS: NON CHRONOLOGICAL REPORTS  
CORE TEXTS: How To Be A Viking (Emily Gravett), Chocolate: From Bean To Bar (Anita Ganeri)

**SPRING 1**  
Q: What sorts of things do you find out on a journey?  
TOPIC: JOURNEYS  
FOCUS: NARRATIVES/PERSUASIVE WRITING  
CORE TEXTS: Naughty Bus (Jan Oke), The Lighthouse Keeper's Lunch (Cain McNaughton), The Story Blanket (Freida Wolff)

**SPRING 2**  
Q: Did dinosaurs really exist?  
TOPIC: DINOSAURS  
FOCUS: BIOGRAPHY/LETTER WRITING  
CORE TEXTS: Dinosaur Roar (Hermitta Stickland), My Pet Is A Dinosaur Called Fred (Harry Hastings), Dear Dinosaur (Chae Strathie)

**SUMMER 1**  
Q: Is being different a bad thing?  
TOPIC: INCREDIBLE ANIMALS  
FOCUS: POEMS ON A THEME - EXPLORE PRONOUNS AND FRONTED ADVERBIALS  
CORE TEXTS: Marmalade (David Walliams), The Tiger Who Came To Tea (Judith Kerr)

**SUMMER 2**  
Q: Why is our world important to us?  
TOPIC: GO GREEN!  
FOCUS: NEWSPAPER REPORTS  
CORE TEXTS: Mr. Men - Little Miss Go Green (Adam Hargreaves), My Green Day: 10 Green Things I Can Do Today (Helaine Walsh)

**AUTUMN 1**  
Q: Which Greek God would be useful at present time? Why?  
TOPIC: ANCIENT GREECE  
FOCUS: POSTCARDS / LETTER WRITING  
CORE TEXTS: Dragon's Post (Emma Tarrant), Meet the Ancient Greeks (James Davies), So you think you've got it bad? - A Kids Life In Ancient Greece (Chae Strathie)

**AUTUMN 2**  
Q: How can we celebrate our differences?  
TOPIC: HERITAGE  
FOCUS: WRITING ABOUT OURSELVES / RESEARCH AND WRITE AN AUTO-BIOGRAPHY  
CORE TEXTS: Superhero Gran (Joe Berger), The Blue House (Phoebie Wahl)

**SPRING 1**  
Q: Why are there Wonders of the World?  
TOPIC: MOUNTAINS & ROCKS  
FOCUS: LEAFLETS / INFORMATION & EXPLANATION TEXTS  
CORE TEXTS: Up On The Mountain (Peter Donnelly), Mountains - World Of The Wonder (Charlotte Guillain), The Book Of Rocks And Minerals (DK)

**SPRING 2**  
Q: Are there good ways to resolve arguments?  
TOPIC: THE VIKINGS & ANGLO-SAXONS  
FOCUS: NARRATIVE - WRITE & ACT OUT A STORY ABOUT A VIKING  
CORE TEXTS: How To Be A Viking (Cressida Cowell), The Littlest Viking (Sandi Toksvig), DK Find Out About Vikings (Phillip Steel)

**AUTUMN 1**  
Q: Why is the past important?  
TOPIC: ROMANS IN ADVERTS  
FOCUS: PERSUASIVE WRITING - ADVERTS/ NEWSPAPER REPORT  
CORE TEXTS: The Paper Dolls (Julia Donaldson), Roman Life In Britain (Ciaran Platt), Roman Diary (Richard Platt)

**AUTUMN 2**  
Q: Are rainforests really at risk?  
TOPIC: MAYAN/RAINFORESTS  
FOCUS: EXPLORE CODES AND POWERFUL TYPES OF IMAGERY, SUCH AS SIMILE, METAPHOR AND HYPERBOLE  
CORE TEXTS: Rainforests - Explore My World (Marie Ferguson Delano), The Vanishing Rainforest (Richard Platt), Mayan Civilisation (Lizz Howe)

**SPRING 1**  
Q: Can we learn lessons from the past?  
TOPIC: VICTORIANS  
FOCUS: DIARY ENTRY/BIOGRAPHY  
CORE TEXTS: Annie Rose Is My Little Sister (Shirley Hughes), You Wouldn't Want To Be A Victorian Schoolchild (John Mair), Victorians (DK Eyewitness)

**SPRING 2**  
Q: What do you dream?  
TOPIC: MYTHS & LEGENDS  
FOCUS: ACT OUT OR WRITE SHORT STORIES AND POEMS THAT TELL A STORY (IMAGERY), EXPLORE MODAL VERBS/ADVERBS AND RELATIVE CLAUSES  
CORE TEXTS: Wiggly & Roar (Julia Donaldson), The Seal Children (Daphne Moore), The Wolf's Secret (Nicholas Dignard), Illustrated Stories From The Greek Myths (Lesley Simms)

**AUTUMN 1**  
Q: Is life a journey?  
TOPIC: TRAVEL & TRADE  
FOCUS: INFORMATION LEAFLETS/POSTERS - COMPARE & CONTRAST INFORMATION TEXTS ABOUT TRADE RESEARCH AND SUMMARISE INFORMATION  
CORE TEXTS: Wonders of the World: A Shine-a-Light Book (Carson Brown), Explorers: Amazing Tales of the World's Greatest Adventurers (Nicole Huang), The Traveler Book (Malcolm Croft)

**AUTUMN 2**  
Q: What do our dreams affect us?  
TOPIC: MYTHS & LEGENDS  
FOCUS: CLOSE READING & COMPREHENSION  
CORE TEXTS: Coming To England (Charles & The Chocolate Factory), Holes

**SUMMER 1**  
Q: What life do you imagine?  
TOPIC: GO TO THE MOVIES  
FOCUS: NARRATIVE AND PLAY SCRIPTS  
CORE TEXTS: The Three Billy Goats Gruff, The Goonies: The Illustrated Storybook (Brooke Vitale), Play Time: Plays For All Ages (Julia Donaldson)

**SUMMER 2**  
Q: What are the problems in sharing our World?  
TOPIC: SHARING THE WORLD  
FOCUS: NEWSPAPER REPORTS AND LETTERS - PERSUASIVE WRITING  
CORE TEXTS: Clean Up (Nathan Bryon), Dear Greenpeace (Simon James), Old Enough to Save the Planet (Anna Taylor), What A Waste: Rubbish, Recycling, and Protecting our Planet (Jess French)

**AUTUMN 1**  
Q: What stories can you tell?  
TOPIC: TRADITIONAL TALES FROM OTHER CULTURES  
FOCUS: NARRATIVE (TRADITIONAL TALE)  
CORE TEXTS: Baba Yaga (Tony Bradman), Hansel and Gretel (Rachel Isadora), Goldy Lock and the Three Poodles (Natasha Yim), Rapunzel (Rachel Isadora)

**AUTUMN 2**  
Q: How can you change your destiny?  
TOPIC: HOW CAN IT DIFFERENTLY  
FOCUS: NARRATIVES (FABLES AND FAIRYTALES)  
CORE TEXTS: Princess Smartypants (Barbette Cole), The Ordinary Princess (Marcia Williams), The Practical Princess

**SPRING 1**  
Q: Where does water come from?  
TOPIC: WATER (RIVERS, CANALS, OCEANS AND OTHER WATER SOURCES)  
FOCUS: POETRY - PATTERNS AND RHYMES  
CORE TEXTS: The Snail and the Whale (Julia Donaldson), The Secret of the Black Rock (Joe Stanton), The Wind in the Willows (Kenneth Grahame), River Boy (Tim Bowler)

**SPRING 2**  
Q: Where would you travel in your time machine?  
TOPIC: TUDORS  
FOCUS: NON-FICTION - INSTRUCTIONS AND EXPLANATIONS  
CORE TEXTS: Re: and the Crown Jewels Robbery (Kate Sheppard), Horrible Histories - The Terrible Tudors (Tony Deary), Time Travelling with a Hamster (Ross Willford)

**SUMMER 1**  
Q: Where can your mind take you?  
TOPIC: JUST IMAGINE  
FOCUS: NARRATIVE (FANTASY)  
CORE TEXTS: There's a Tiger in the Garden (Lizzy Stewart), Fantastic Mr Fox (Roald Dahl), How to Train your Dragon (Cressida Cowell)

**AUTUMN 1**  
Q: What is your identity?  
TOPIC: OUR VOICES  
FOCUS: BIOGRAPHIES AND AUTOBIOGRAPHIES  
CORE TEXTS: Malala: My Story of Standing Up for Girls' Rights (Malala Youssafzai), The Story of Malala Youssafzai (Joan Mare Galati), Malala Youssafzai (7) - Little People, Big Dreams (Maria Isabel Sanchez Vegara), Black Heroes: A Black History Book for Kids (Arlisha Horwood)

**SPRING 1**  
Q: What makes you, you?  
TOPIC: OUR LIVES, OUR STORIES  
FOCUS: NON-FICTION LETTERS  
CORE TEXTS: Dear Dinosaur (Chae Strathie and Nicola Osborne), Dear Teacher (Amy Hubbard), Fish in a Tree (Lynda Mullaly Hunt)

**SPRING 2**  
Q: How can you tell a story in a different way?  
TOPIC: TELLING STORIES THROUGH POETRY  
FOCUS: NARRATIVE POEMS  
CORE TEXTS: The Kiss That Melted (Edward Lear), The Owl and The Pussy Cat, Funny Bones (Alan Ahlberg), The Listeners, The Highwayman (Alfred Noyes)

**SUMMER 1**  
Q: What was school like in the past?  
TOPIC: THE VICTORIANS AT SCHOOL  
FOCUS: NON-FICTION  
CORE TEXTS: Rex and Princess Victoria (Anonymous), Queen Victoria's Bathing Machine (Gloria Wheeler), Hetty Feather (Jacqueline Wilson), The Lottie Project (Jacqueline Wilson), Street Child (Berlie Doherty)

**SUMMER 2**  
Q: Who is your hero?  
TOPIC: STORIES OF OLD  
FOCUS: NON-FICTION (ADVERTS)  
CORE TEXTS: The Kiss That Melted (Edward Lear), The Red Knight (Ladybird Library), King Arthur and The Knights of the Round Table (Marcus Williams)

**SPRING 1**  
Q: What is life like in other countries?  
TOPIC: STORIES FROM OTHER CULTURES  
FOCUS: NARRATIVE STORIES IN A DIFFERENT SETTING  
CORE TEXTS: Mufaro's Beautiful Daughters (I Stepiete), Gregory Cook (Caroline Binch), The Girl Who Stole and Elephant (Narzana Farook)

**SPRING 2**  
Q: How do you feel about zoos?  
TOPIC: SAY WHAT YOU THINK: OPINIONS ABOUT ZOOS  
FOCUS: PERSUASIVE WRITING  
CORE TEXTS: Zoo (Anthony Browne), Little People Big Dreams (David Attenborough), A Life Story (David Attenborough)

**SUMMER 1**  
Q: Where would you journey to?  
TOPIC: THEME OF JOURNEYS  
POETRY - THEME OF JOURNEYS  
CORE TEXTS: The Lion, The Witch And The Wardrobe (C. S. Lewis), The Witch And The Wardrobe (C. S. Lewis), Joey Chou (Illustrator), Poems Aloud (Joseph Coelho)

**SUMMER 2**  
Q: Are witches real?  
TOPIC: TELLING STORIES IN DIFFERENT WAYS  
FOCUS: PLAYS/CRIPTS  
CORE TEXTS: Manga Romeo and Juliet (Gloria Wheeler), Mr William Shakespeare's Play (Marcus Williams), Romeo And Juliet (A Shakespeare Story) (Andrew Matthews, William Shakespeare, et al)

**SUMMER 1**  
Q: What information do you want to share?  
TOPIC: OUR LIVES, OUR STORIES  
FOCUS: DIARY WRITING/RECOUNTS  
CORE TEXTS: Super Duper You (Scotty Hearn), Fruit and Nutcase (Liam Lyle), Can You See Me? (Libby Scott)

**AUTUMN 1**  
Q: How important are friends for a happy life?  
TOPIC: POWER OF FRIENDSHIP  
FOCUS: USING VARIOUS SENTENCE STRUCTURE  
CORE TEXTS: Farmer Cold, Stone Cold, Wonder

**AUTUMN 2**  
Q: Can we change our destinies?  
TOPIC: CHANGING FORTUNES  
FOCUS: USE OF PUNCTUATION  
CORE TEXTS: The Invisible Boy, Charlie & The Chocolate Factory, Holes

**SPRING 1**  
Q: Why do bullies bully?  
TOPIC: BULLYING  
FOCUS: PLANNING & WRITING NON-FICTION TEXTS  
CORE TEXTS: The Recess Queen, The Terrible Case of Humpty Dumpty, Wonder

**SPRING 2**  
Q: How far would you go to solve a mystery?  
TOPIC: DISCOVERING DISCOVERIES  
FOCUS: CLOSE READING & COMPREHENSION  
CORE TEXTS: Disgusting Denzil, Tins, George's Marvellous Medicine

**SPRING 1**  
Q: Can friendship help us through tough times?  
TOPIC: WAR & FRIENDSHIP  
FOCUS: USING VARIOUS SENTENCE STRUCTURE  
CORE TEXTS: Azzi In Between, Private Peaceful, The Boy in the Striped Pyjamas

**SPRING 2**  
Q: Does greed cause people to do bad things?  
TOPIC: GREED & POWER  
FOCUS: SPEAKING AND LISTENING  
CORE TEXTS: Rumpelstiltskin's Daughter, Tins, George's Marvellous Medicine

**AUTUMN 1**  
Q: How can stories help us through times of sadness?  
TOPIC: DEALING WITH LOSS  
FOCUS: CLOSE READING & COMPREHENSION  
CORE TEXTS: Where Are You?, Private Peaceful, The Boy in the Striped Pyjamas

**AUTUMN 2**  
Q: Why is it important to feel we belong somewhere?  
TOPIC: BELONGING  
FOCUS: USING LANGUAGE DEVICES  
CORE TEXTS: Beegu, Refugee Boy, The Outsiders

**SUMMER 1**  
Q: What makes up our identities?  
TOPIC: IDENTITY  
FOCUS: SPEAKING AND LISTENING & COMMUNICATION  
CORE TEXTS: The Boy and The Bird, Everyone's Talking About Jamie, The Boy In A Dress

**SUMMER 2**  
Q: How can we deal with conflict positively?  
TOPIC: FAMILY CONFLICT  
FOCUS: SPEAKING AND LISTENING & COMMUNICATION  
CORE TEXTS: Georgia's Terrible, Colossal Experiment, Romeo & Juliet, The Suitcase Kid

**SPRING 1**  
Q: How will you manage your Health?  
TOPIC: HEALTHY LIVING  
FOCUS: READING  
CORE TEXTS: Various Articles on Health Recommendations from NHS & WHO

**SPRING 2**  
Q: Are stereotypes harmful?  
TOPIC: STEREOTYPES  
FOCUS: PLANNING & WRITING NON-FICTION TEXTS  
CORE TEXTS: Errol's Garden, Refugee Boy, The Outsiders

**SPRING 1**  
Q: How might consumer issues affect you?  
TOPIC: CONSUMER ISSUES  
FOCUS: READING  
CORE TEXTS: Various Newspaper Headlines and Articles on Consumer Affairs

**SPRING 2**  
Q: How will you manage your Leisure time?  
TOPIC: LEISURE/INTERESTS  
FOCUS: WRITING  
CORE TEXTS: Various Travel Writing Reviews Eg. TripAdvisor

**SUMMER 1**  
Q: What will your jobsearch look like?  
TOPIC: JOBSEARCH  
FOCUS: WRITING  
CORE TEXTS: Various Job Advertisements and Application Forms

**SUMMER 2**  
Q: What will your work place look like?  
TOPIC: HEALTH AND SAFETY  
FOCUS: SPEAKING AND LISTENING  
CORE TEXTS: National Guidelines for Health & Safety in the Workplace

**AUTUMN 1**  
Q: How will you manage your accommodation?  
TOPIC: ACCOMMODATION  
FOCUS: READING  
CORE TEXTS: Various Accommodation Advertisements, Headlines and Reviews

**AUTUMN 2**  
Q: How will you manage travelling on Public Transport?  
TOPIC: TRANSPORT & TRAVEL  
FOCUS: READING  
CORE TEXTS: TfL Website & Travel News Media

**SPRING 1**  
Q: How will you cope with life at college/beyond?  
TOPIC: IMPROVEMENTS TO COLLEGE/WORKPLACE  
FOCUS: SPEAKING AND LISTENING  
CORE TEXTS: College Websites & Magazines

**SPRING 2**  
Q: How will you cope with changes in Technology?  
TOPIC: TECHNOLOGY  
FOCUS: WRITING  
CORE TEXTS: Science & Technology Magazines

**SUMMER 1**  
Q: How will you keep up-to-date with Health & Safety matters?  
TOPIC: HEALTH & SAFETY IN THE WORKPLACE  
FOCUS: SPEAKING AND LISTENING  
CORE TEXTS: Various Articles/News on Health & Safety